

MEMORIES

1900-1901

ST. MARY HIGH SCHOOL

Graduation Exercises
High School Auditorium
Wednesday Night

May twenty-ninth

8 o'clock



Music

Invocation..... REV. F. A. BOWER

President's Address..... HENRY FOREST

Salutatory..... MARY LOWDER

Literary Address..... DR. HOWARD E. RONDTHALER

Music

Presentation of Diplomas..... M. S. BEAM

Valedictory..... ORA LEE SMITH



DAISY CHAIN

PRESENTED BY

JUNIORS

CAROLINA PRINTING CO., ALBEMARLE, N. C.

Medals contributed by Rotary and Lions' Clubs,

Albemarle High School

Annual

Recitation Declamation Contest

for

GOLD MEDALS

MONDAY, MAY 27, 1929

8:00 O'CLOCK, P. M.

Music.

RECITATION:

1. Naughty Zell Margaret Osborne
- 2 Lasca Loretta Kennedy
- 3 Mirkeys Conversion Virgie Sides
4. Sis Hopkins and Her Beau Bilious Sudie Lowder
- 5 Ole Mistis Opal Lowder
6. Soul of a Violin Mary Louise Patterson
7. Bobby Shaptoe Ida Rose Clark
8. An Encounter with an Interviewer Helen McMillan

Music.

DECLAMATION:

1. The Dangers of Modernism Hubert Patterson
2. The Unknown Speaker Hubert Fesperman
3. Gettysburg Address Oliver Gore
4. Traitor's Deathbed Jennings McLain

Music.

JUDGES:

Mrs. M. A. Faucell, Miss Katie Pridgen, Mrs. O. H. Phillips,

Messrs. Jas. P. Sifford, W. L. Mann.

Medals contributed by Rotary and Lions' Clubs.

Senior Class Exercises

Tuesday, May 28, 1929

Eight o'Clock P. M.

"SENIOR WEDS LIFE"

This play was planned and written by members of the Senior Class of 1929, under the direction of Louise Efird.

ACT I
IN THE HOME OF BESSIE LEE ROGERS
Announcement Party

Class Grumbler	WARD HINKLE
Class Clown	ATHERON SMITH
Historian	CORA LILLIAN PATTERSON
Giftorian	FRANCES HARRIS
Newsboy	BOBBIE FURR

ACT II
IN A CHURCH
The Wedding

The Bride	MARGUERITE KENNEDY
The Groom	HENRY FORREST, President of Class
Maid of Honor	CLAIRE HUNEYCUTT
Dame of Honor	RUBY FURR
Best Man	OSCAR SIKES, JR.
Father, who gives Bride away	HUGH EFIRD

Bridesmaids and Groomsmen:

MARY LOFLIN	WARD HINKLE
PAULINE HELMS	OLIVER GORE
BESSIE LEE ROGERS	GEORGE INGOLD
FRANCES HARRIS	ROBERT MORGAN
NELL WHITWORTH	LAMAR MOSS
MARY LOUISE PATTERSON	MOODY MORRIS
Soloist	ELEANOR MANN
Preacher	HOYLE CRANFORD
Flower Girl	FRANCES MANN
Ring Bearer	ANNE MARBRY
Train Bearer	JEWEL ROGERS

Music by JUANITA HINSON, a Junior.

ACT III
AT THE HOME OF BRIDE, IN A GARDEN

Testatrix	ORA LEE SMITH
Prophetess	MARGUERITE KENNEDY
Poetess	VIRGINIA RHODES
Spirit of Reception	JEWEL ROGERS

Memory Book

Albemarle High School

1929

* * *

Senior Class

CLASS COLORS: *Rose and White*

CLASS FLOWER: *Sweet Pea*

MOTTO: *Love, Labor, and Laugh*

Roll

HUGH EFIRD	NELL WHITWORTH
WARD HINKLE	EVANS ALMOND
GEORGE INGOLD	BOYD MILLER
MOODY MORRIS	OLIVER GORE
LAMAR MOSS	RICHARD AREY
GEORGE MILLER WINECOFF	HOYLE CRANFORD
MYRTLE CODY	WILBUR EARNHARDT
SARAH COTTEN	HENRY FORREST
LOUISE EFIRD	CLETUS HATLEY
RUBY FURR	McKENZIE HATLEY
FRANCES HARRIS	PHAREL HERLOCKER
ELMINA HEARNE	ROBERT MORGAN
PAULINE HELMS	OSCAR SIKES
EMMIE HEARNE HORTON	HERON SMITH
CLAIRE HONEYCUTT	BEURETT WILHELM
MARGUERITE KENNEDY	ETHEL AUSTIN
DORIS KIRK	LILLIAN EFIRD
MARY LOWDER	LUCILE FEAGIN
OPAL LOWDER	MELVA HERLOCKER
ELEANOR MANN	HARTSELL LEE LITTLE
VIRGINIA MORGAN	MARY LOFLIN
CORA LILLIAN PATTERSON	LOUISE MOOSE
MARY LOUISE PATTERSON	VINEY MORTON
VIRGINIA RHODES	FANNIE POPLIN
BESSIE LEE ROGERS	MERLE REEVES
ELIZABETH RUMMAGE	AUTIE SIDES
ORA LEE SMITH	OLA MAE WHITLEY
VERA SNUGGS	MAYO ZACHARY
MAXINE STOVALL	HALLIE ALMOND

Valedictorian.....	ORA LEE SMITH
Salutatorian.....	MARY LOWDER
Class Poet.....	VIRGINIA RHODES
Prophetetess.....	MARGUERITE KENNEDY
Historian.....	CORA LILLIAN PATTERSON
Testator.....	ORA LEE SMITH
Giftorian.....	FRANCES HARRIS
Grumbler.....	WARD HINKLE
Clown.....	HERON SMITH

Class Poem

We stand upon the brink of Life
That's filled with longings and with strife;
A life that's like an ocean wild—
Sometimes stormy, sometimes mild.

For four long years, with heart and soul,
We've worked and toiled to reach our goal;
And now the class of twenty-nine
Has reached the heights of dreams sublime.

Our colors true of rose and white
Have ever kept us in the right;
Oh, may our lives be long and painless,
As they are now pure and stainless.

Rose and white, go with us ever,
Guard our lives that we may never
Go astray from all that's right;
May victory crown our rose and white.

If, out in life our hopes are shaken,
And our hearts are badly aching;
Oh, may we know that God is near
And that we have no cause to fear.

When our paths seem strewn with thorns,
And everyone around us mourns,
The Angel of Eternal Love
Is watching o'er us from above.

So now, my classmates, have no fear,
Because the King of Kings is near
Ever to guide us toward the light
And help us win in all that's right.

We've done our best, and now, my friends,
It's up to you to take the ends
Of all the threads we have begun
And carry on 'till the rope is spun.

So au revoir, dear A. H. S.,
We hate to leave, that we confess.
Our time has passed, yours just begun.
Take up the torch and carry on!

VIRGINIA RHODES.

Class History 1929

(Class Calender)

Spring is the time for all green growing things, fresh and verdant in their newness of life. What more fitting then, that the Freshman, in this green time of his life, should enter school. The March winds and the April showers were very necessary to the budding of the seeds of knowledge in the Freshman mind. And we, so green and swaying in our dewy innocence, received at this time the first seeds of knowledge and felt the first pull of the plow and the cultivator in this spring of our career.

September 3, 1925—Rush. Confusion. Lost in new building. New teachers. New classmates. Everything new.

September 12, 1925—Straightening out.

Fall—Doubtless the first use of the sewing machine.

January—First High School Mid-term Examination.

Spring—Louise Elfrid went to Washington to enter National Spelling Match.

Parents' Day—Section II of Freshmen won book for neatest room.

Spring—Commencement.

Truly in our delightful verdancy, might we then sing with the poet:

"Today the spring is in the air
And in the blood; sweet sun-gleams come and go
Upon the hills; in lanes the wild flowers flow,
And tender leaves are bursting everywhere."

For we felt the stir of new life in all our blood, but we did not realize any more than do Freshmen of today how very green we were. We might sum it all up by saying of ourselves at that time,

"Once came sixty and six babies
Through our magic gates to pass,
Scattering 'If you please' and 'Mayhes'—
Were'n't they as green as grass?"

But the March winds and April showers brought forth an abundance of May flowers, and the Summer-time was here. The blossoms were bright and gay, the buds were blushing and the other. We found the skies so much bluer and sweater, and the sun shone more warmly upon us. We had stuck our heads high enough to see nearly as much of it as we imagined we could. We had held our heads very high and kept the stalks that supported them very straight. They were not yet very heavy with their accumulation of wisdom and so did not droop with the weight. But our flowers were unfolding little by little. We were slowly but surely coming out into the light of day.

September 14, 1926—More confusion.

Fall—Caesar and Miss Latimer.

Fall—Sewing, cooking, and etiquette—Miss Pridden.

January—More examinations.

April 14, 1927—Debutantes (Eleanor Mann, Mary Lowder, George Ingold) went to Chapel Hill.

Spring—Operetta, "Gypsy Rover."

March—Sophomore girls served at Junior-Senior Banquet.

May—Commencement.

It was with us then even as Longfellow writes:

"O summer day beside the joyous seas!
To some the gravestone of a dead delight,
To some the landmark of a new domain!"

Some of us were regretting the "dead delight" of our verdant days while others looked ahead, longing for the "new domain" where the Juniors ruled so royally. But our buds had become blossoms, and the color of our domain characteristic had changed with the unfolding of the larger bloom.

But verily, in school life, even as in Nature, "Leaves have their time to fall, and flowers to wither," and thus, in school, our domain also as we were ready. Very faint was our foliage that year, very rich our fruitage, the bounte of the Freshman year, growing into the flower. So our development became the richer, more necessary and more satisfying fruit of autumn. And it brought with it the glad Thanksgiving of November—thankful that we knew so much, thankful we were no longer Freshmen or Sophomores, thankful we would soon be Seniors and that we had been able to achieve so much.

September 5, 1927—Flighthiness.

Fall—Helen Estelle—Mathematics.

Fall—First Geometry lesson.

Fall—First French lesson ("Tres bien, merci").

March 30, 1928—Junior-Senior Banquet.

Spring—Operetta—"In Old Louisiana."

May—Commencement.

It was indeed a time of dreams and visions and air-easies. But it was not all glory and wonder and splendor. There were tests, cultivations, and the fall planting, and with all our wisdom there was often much to be desired. We no longer blushed red at some unexpected question. We had passed through the stage of both verdancy and crimson confession, and new color spoke the tale of our advancement:

Juniors oft in doubtful wonder,
Puzzling what they ought to know,
Scowled like clouds of blackest thunder,
Felt as blue as indigo!

But even this stage passed into eternity; the fruit was all gathered and stored away within our memories, and with the snows of all the past in hoary wisdom upon our heads, we welcomed the approach of winter. The flowers have long since decayed, as we outgrew them, and the seeds of the new life-to-be were stored away beneath the soil of our understanding ready, at the call of the coming spring to put forth their new shoots and push forth into the new world. Rugged in our young manhood and womanhood clad in spotless snow and frost protecting the immature germs of developing life from the blighting atmosphere, we stand at the end of our course.

September 6, 1928—Dignity.

Fall—Succession of Solid Geometry teachers.

November—Influenza epidemic—school closed for one week.

January 24, 1929—Senior play, "Daddy Long Legs."

Spring—Class Meeting (75 of 100).

April 26—Junior-Senior Reception (Marvelous in its Japanese Setting).

May 28—Baccalaureate Sermon.

May 28—Class Day Exercises.

It was a sadder time than we expected. The world outside is cold. We know not what to expect from the cold bleak atmosphere.

But we must not forget that tomorrow we will enter into a renewal of life in a glad, bright, glorious new springtime—Freshmen in Life's school,—as green and fresh again as we put forth our new shoots as ever we seemed in Albermarle High School.

Last Will and Testament

MAY 29, 1929.

STATE OF NORTH CAROLINA

COUNTY OF STANLY

We, the class of 1929, Albemarle High School, being robust, boisterous, healthy, and "seine," sound and of disposing mind and memory; realizing our human frailties, the nearness of the "Harricane," and the uncertainty of college careers; fully aware of the huge volume of sand that is trickling, pouring, flowing, and gushing incessantly and unrelentingly through the hour-glass of time; full sensitive that upon its last grain is riding the inevitable pall of night to shroud our High School days; knowing that when the cold bony finger of death beckons us into the great beyond, our earthly belongings are but hindrances to the swiftness of our flight; and also knowing the propensity of men for such luggage we generously and unstintedly relieve the situation and do make and declare this our last will and testament:

We ask that our funeral services be so arranged and marked with simplicity that they will actually be notorious, and that the expenses be fleeced and extracted from any available school funds.

To our parents, we will our love and utmost appreciation for their efforts in helping us through school and in helping us to reach our goal of graduation from the Albemarle High School.

To the faculty, we leave our sincerest thanks and appreciation for their loyal sympathy that has guided us hopefully through many doubtful hours, and placed within our reach such abundance of opportunities.

To the Freshmen, we bequeath our secrets of how to look pretty, be witty and wise.

To the Sophomores, we leave a typed copy of all rules and regulations.

Sarah Cotten leaves her reserve to Margaret Ella Almond.

Hugh Efird imparts his musical talent to James Bivins.

Eleanor Mann wills her voice to Geraldine Gaddy, that she may represent A. H. S. at Greensboro next year.

To Rachel Burleson we leave Melva Herlocker's studiousness.

To Katherine Parker, who is badly in need of it, we leave Mary Lowder's seriousness.

Pauline Helms bequeaths her ability to play the piano to Juanita Hinson.

To Norman Mann, we will Louise Efird's originality.

Cora Lillian Patterson imparts her knowledge of Spanish to Gertrude McLain.

To Leona Morgan, Elmira Hearne wills her eyes.

To Alma Doby, we leave Lamar Moss's brilliance.

We will Ward Hinkle's musical talent to Carl Page.

To Katherine Brown, Mary Loflin wills her cuteness.

To Leon Drye, George Ingold leaves his cuteness.

To Oaksie Williams, we impart Eleanor Mann's wit.

Nell Whitworth hereby bequeaths her popularity to Irene Vickers.

Henry Forrest imparts his popularity to Charlie Morton.

Hartsell Lee Little and Evans Almond will their ability to flirt to Lois Crawford and Ed Snuggs, respectively.

Audie Sides wills her dignity to Margaret Osborne.

To Isabel Efird we leave Maxine Stovall's musical talent.

To James Blair, we leave Pharell Herlocker's height.

George Ingold wills his conceit to Henry Leonard, and his talkativeness to all the Juniors who need it.

To Henry Drye, we bequeath Theron Smith's dramatic ability.

Robert Morgan leaves his neatness to Joe Smith, if Ruby is willing.

Oscar Stikes imparts his ability as polietician to F. A. Truett, Jr.

To Johnny Mabry we leave Mary Louise Patterson's ability as an artist.

Claire Huneycutt leaves her blondness to Dorothy Blair, if she wants it; and Claire also wills her talkativeness to Janey Lipe Correll.

Virginia Rhodes leaves her ability as a poet to Lucile Morgan.

To Eloise Efird, we leave Virginia Morgan's good nature.

We do constitute and appoint Superintendent M. S. Beam and Principal James R. Hawkins to execute this our last will and testament according to the true intent thereof.

Hereby, revoking and making null and void all other wills and testaments heretofore made by us; in testimony whereof we, the class of 1929, have, to this our last will and testament, subscribed our names on the day and date herein above mentioned.

(Signed) THE CLASS OF 1929.

Autographs

